

Divertimento for Tuba and Concert Band

for David Burnett and the Wooster High School Symphonic Band

Dan Adams

Score

Allegro $\text{♩} = 120+$

The score is written for a concert band with a solo tuba. The tempo is Allegro, with a quarter note equal to 120+ beats per minute. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system includes Solo Tuba, Flute 1, Flute 2, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, and Baritone Sax. The second system includes Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Xylophone, and Percussion. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark is present at the beginning of the second system. The percussion part includes a snare drum (SD) and a bass drum (BD) with specific rhythmic patterns.

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Divertimento for Tuba and Concert Band

27

Solo

Fl. 1

Fl. 2

Ob.

Bsn.

B> Cl. 1

B> Cl. 2

B> Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

27

Timp.

Xyl.

Perc.

mf

mf

mf

mp

mp

mp

mf

27 28 29 30 31 32 33 34 35 36 37 38

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Solo

Fl. 1

Fl. 2

Ob.

Bsn.

B> Cl. 1

B> Cl. 2

B> Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Xyl.

Perc.

cantabile

f

mf

mp

39 40 41 42 43 44 45 46 47 48 49 50 51 52

mf

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Solo

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Xyl.

Perc.

53 54 55 56 57 58 59 60 61 62 63 64

mp

Divertimento for Tuba and Concert Band

Solo

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Xyl.

Perc.

80 81 82 83 84 85 86 87 88 89 90

