

March of the Sliphorns

Featuring the Trombone Section

The Composer

Dan Adams is retired from the Wooster City Schools in Wooster, Ohio, where he served as Band and Orchestra director and Instrumental Music Coordinator for nearly three decades. Prior to Wooster he taught at Mount Anthony Union High School in Bennington, Vermont.

He received a Bachelor of Music Education degree from The Ohio State University (major instrument trombone) and a Master of Music in Band Conducting from Northwestern University where he studied with John Paynter.

Adams has decades of experience as an adjudicator, brass musician, and conductor. Present and past memberships include the Ohio Music Education Association, NAFME, ASCAP, College Band Directors National Association, and American Federation of Musicians Local 159.

His compositions have been performed internationally and have been featured at The Midwest Band Clinic, the Western International Band Clinic, and have received recognition in the Bandworld Top 100 as well as numerous J.W. Pepper Editors' Choice selections.

Program Notes

A toe-tapping feature for the trombone section, **March of the Sliphorns** gives trombonists an opportunity to shine. Glissandos and smears are highlighted as the “sliphorns” show off what makes them so unique.