

Cry of the Mourning Dove

The Composer

Dan Adams is retired from the Wooster City Schools in Wooster, Ohio, where he served as Band and Orchestra director and Instrumental Music Coordinator for nearly three decades. Prior to Wooster he taught at Mount Anthony Union High School in Bennington, Vermont.

He received a Bachelor of Music Education degree from The Ohio State University (major instrument trombone) and a Master of Music in Band Conducting from Northwestern University where he studied with John Paynter.

Adams has decades of experience as an adjudicator, brass musician, and conductor. Present and past memberships include the Ohio Music Education Association, NAFME, ASCAP, College Band Directors National Association, and American Federation of Musicians Local 159.

His compositions have been performed internationally and have been featured at The Midwest Band Clinic, the Western International Band Clinic, and have received recognition in the Bandworld Top 100 as well as numerous J.W. Pepper Editors' Choice selections.

Program Notes

The plaintive coo of the mourning dove serves as the foundation of this beautiful yet melancholic composition. **Cry of the Mourning Dove** employs the bird's sorrowful five-note song as a basis for the melodic and harmonic elements of the piece. Additional musical effects contribute to the character of this lushly scored work for full orchestra.